

ESSAYS

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

Please compose two essays according to the following directions:

1. Print each essay on a separate page (electronically, not handwritten) and clearly label each page with the following:
 - a. your name
 - b. for Essay #1, the topic you have chosen, and
 - c. for Essay #2, the discipline and prompt you have chosen.
2. Limit the body of each essay (i.e., minus the heading, prompt and any cited references) to no more than 500 words. Specific formatting is not required, but ensure that each essay is legible to the reader and, if possible, limited to one page.

PROMPT FOR ESSAY #1

Identify and discuss one significant problem or issue in contemporary culture that challenges traditional norms: why this problem/issue matters, some of the varied perspectives on it, and what possible solutions you or others might propose to address it.

PROMPTS FOR ESSAY #2

In this essay, local and state selection committee members hope to gain a clearer insight into an applicant's interest in the Area I field of nomination.

- **English:** Describe the relevance of a 20th or 21st century literary piece and detail how it has influenced your thoughts and/or action.
- **French:** Why did you choose to study French? How is studying French meaningful to you? Discuss any experiences, interests, or desires related to the French language and culture, and how they motivated you to study the French-speaking world. Please respond in French.
- **Mathematics:** Discuss your successes and struggles in mathematics, and the enjoyment you find in doing mathematics. Specifically illustrate these with examples. Conclude your essay with one sentence explaining what you hope to gain from doing mathematics at the North Carolina Governor's School.
- **Natural Science:** Discuss a current scientific concept or idea that is still considered emerging or experimental. If evidence were to overwhelmingly support this new concept or idea, how might it affect the scientific discipline, and society as a whole?
- **Social Science:** Identify a cause relevant to social science and explain its importance to you. Either describe what you have done locally, nationally, or globally to support the cause, OR describe the obstacles that have prevented you from taking action.
- **Spanish:** Discuss a pressing social issue in a Spanish-speaking country and compare it to how that issue is being addressed or ignored in the United States. Please respond in Spanish.
- **Performing/Visual Arts:** As an artist, what other fields of study (e.g., other arts areas, literature, mathematics, etc.) do you allow to influence your creative process? Give one or more examples and explain how they affect your artistic growth.